

Paper Title: Literary Analysis
No. of Pages: a page and a half
Paper Style: APA Paper Type: Descriptive
Taken English? Yes English as Second Language? No
Feedback Areas: Topic Development, Sentence Structure
Paper Goals: Literary Analysis

Proofing Summary:

Hello Adam,

Thank you for submitting your assignment to the Learning Services Writing Center. My name is Rita, and I appreciated the opportunity to review your paper. The first thing to consider is that you need APA format with special attention to the need for double spacing throughout. See these links for a sample title page and or key element of APA format:

<https://awc.ashford.edu/cd-apa-key-elements.html>

https://awc.ashford.edu/PDFHandouts/sample_apa_title_page.pdf

Strengths:

You have used examples from the story and many details to develop the paper. You have made an effort to use correct spelling and proper language as well as effective word choice..

Suggestions:

The introduction and thesis statement are the most important parts of your paper. They provides the main idea of your essay to your reader. The thesis statement is usually given at the end of the introduction to the paper. Just to give you some idea how the thesis statement and the supporting ideas for body paragraphs work together, here is an example: Sample thesis: The narrator obsessively asserts his descriptive authority over city life, but the impersonal and estranging city defeats him in the end.

Supporting points for sample thesis:

1. The disorienting strangeness of the city at night, under the new gas lights, reveals that the narrator's opening rational authority on city life in London is unreliable.
2. People are only defined by work titles in the story, showing anonymous work life and the limited relationships between people even though the narrator must always be near other people to feel secure.
3. The "Man of the Crowd" does not fit a category in the end, and the frenzied night spent following him reveals the neurotic frenzy--and failure-- of the narrator's organizing mindset against the "illegible" confusion of city life.

As you can see, each paragraph adds another idea and element to support the main idea of the paper. You can do that too with your thesis and connect each body paragraph back to your main idea about setting and conflict. Once you thesis is determined, the body paragraphs develop your supporting ideas, starting with a topic sentence that relates to the thesis. Then the idea of the paragraph is supported. Finally it is tied back to the thesis statement. Transitions help make the writing more fluent. Use this link to more information for help:

<https://awc.ashford.edu/essay-dev-good-paragraph.html>

APA format and Grammar and Mechanics: There are some suggestions about proofing and mechanics as well as APA format and in-text citations. Links to more information are also given.

Note that we have not edited or proofread the entire draft for minor errors, Additionally, for more help with your grammar and punctuation, please use the Grammarly software which is available under "Writing Center" in your classroom.

As always, feel free to join a Live Tutoring Session with a tutor to receive immediate feedback on any additional questions you may have, including any questions you may have on the review of this paper. Keep up the good work, and thanks for using the Learning Services Writing Center!

Adam Joshi
 ENG125
 Kathy Matthes
 1/7/16

This information goes on a title page.

Pages after the title page should have a running head that looks like this: TITLE OF YOUR PAPER

Everything is double spaced for APA, no single spaces, no more than two spaces from heading to title.

All the important words of a title are capitalized. You should identify the story in the title since it is the subject of the analysis.

Literary analysis

Proof for capitalization. A short story title is in quotes.

The text for selection is the man of the crowd by Allan Poe, and the protagonist selection synchronizes with the setting in which the play is narrated. The man, who is also the writer of the text, confronts challenges known to face many people in the city. The writer describes the person in the context of the crowd, and that helps in bringing out the traits of the person. After reading the text, one gets the impression that the selection of the urban setting corroborates the experiences of the character and such brings out the traits of the man described in the text clearly. For that reason, it is conclusive that the selection of an urban setting in the story the man of the crowd helps in creating emphasis the leads to the conceptualization of the experiences of the characters as well as the attitude of the individual. Upon reading the text, the audiences can familiarize with the setting as a means of foreshadowing the developments in the narrations (Poe 1). As noted in the working thesis that highlight the role of setting as the literary elements that brings about the cultural connotations, the attributes and attitude of the characters resembling the experiences of many people in urban settings.

The man's interaction with the rest in urban setting influences the choice of the term crowd in the title. The author uses the phrase figuratively in highlighting the reality in urban settings. The approach in which he infuses the conflicts in urban settings with the experiences of the character interacting with the man presents a vivid picture of life in the city. Although the composition takes place in the ancient period, the descriptions of the conversations of the people in London suggest that the challenges of people in cities resemble. The only difference

Plural?

You have a good start on your working thesis. Writing about literature uses similar techniques as an argumentative or persuasive paper. In the introductory paragraph of your literary analysis, it's important for you to introduce your reader to the story you are analyzing and give a brief statement or two about the central theme of the story. End that introduction paragraph with a statement or two that tells your reader what you have specifically analyzed within that story and what your conclusion of that analysis is. This final sentence or two is your thesis statement, and it should tell your reader the purpose and overall argument of your paper.

Can you be more specific?

Resemble what. You need to finish your thought or your quotation. Are these your own words or do you need to provide citation for a quotation?

This link will help identify what you need for your thesis statement for a literary analysis:

<https://bridgepoint.equella.college.com/curriculum/file/8fa3c39f-a15b-4e03-88b3-c927d0f32063/1/Writing%20About%20Literature.pdf>

manifest in the occupation of different individuals as the case of the man working as an anonymous employee. The description of the streets in the text highlight the cultural issues that people confront in their day-to-day life. For instance, the man is not living with the loved ones, and such is a cultural issue for concern in the setting his relation with the rest makes him the darling of the crowd. His inclusion in an urban setting befits his personality since similar experiences are only possible in the city. It is rarer confronting people living a life full of solitude in an urban setting and such might have influenced the selection of the setting for the narration the man of the crowd.

← This sentence is unclear and probably incomplete.

There is the utilization of flashback in creating emphasis about the experiences of the characters. The audiences learn about the struggles as something common to people in an urban setting from the flashback. The methodology of composition reiterates the significance of the selection of a setting that best fits the narration. The technique exposes the character attributes of the man in the story and the rest of the crowds in an urban setting. Another vivid description in the text that facilitates the accomplishments of the goal of communicating messages that resonate with the experiences of people in urban dwellings is the description of the codes of dressing for the characters. The writer uses symbolism in affirming the difficulty of life for many people in the urban setting. He overlooks the situation in other sections of the city but concentrates on the expression of the people walking in the streets leading to the accomplishment of the goal of the text of highlighting the tribulations of workers in the urban centers that go unnoticed.

As you review your body paragraphs, ask yourself what is the main idea of each one and does my topic sentence express it. How does it relate to the thesis statement? Does the final sentence of the paragraph tie back to the thesis statement?

The walking style of the person I connection with the theme of the text that strives to express the suffering of the people in London at the time. He appears weak but downplays the shortcoming by trying to pose as a bold character. The description of the diet of the person serves as a symbolic element in confirming the motive behind the selection of a setting in a city. Unlike the case in the rural setting where the consumption of a complete meal is the norm, the characters in an urban setting have no alternative but to cope with the life of hustling for survival. The households are typical of the reality in many towns in the west. Few couples are spending time together due to the urge to meet economic needs.

The pattern for body paragraph organization is to begin with a transitional sentence, followed by the topic sentence for that paragraph. Then you provide the development with a concluding sentence to tie it all back to the thesis statement.

The perception of the author in narrating the experiences of the characters serves as an indicator that he sympathizes with the man. He is willing to share the story with the majority of the people in the urban dwelling to bring to fore the realities that people confront in silences. In reviewing the novel, Rosenheim, and Stephen, have a similar opinion but his mode of expression slightly differ with the narrator of the book (2). He tends to things that external factors such as lack of employment opportunities contribute to people living distasteful life in the city. He does not believe that the pursuit will lead the author to a fulfilling life. The exploration of the literary elements of setting in the material suggests that the scholar sympathies and only laud the creativity of the writer in sharing the story.

Another illustration in the text that affirms the basis for the selection of a setting that depicts the personality of the person manifest in his daily hustles is the description of the buildings and the streets. The man changes positions in the streets and occupation in a bid to address his social problems. The action is an indication that the society pities people struggling to ascertain a fulfilling life. Few are willing to associate with such characters. The situation features as some of the reason that makes the person lonely. He lacks a close person to interact with hence the reason he spends most of his time in the streets.

As you review your conclusion, ask yourself:

Reading the text, the man of the crowd presents a clear illustration of the experiences of the people in the urban setting. In choosing the setting that complements the traits of the characters,

If my readers were to only read my conclusion, would they comprehend the message of the paper?
Have I fully summarized my ideas?
Is the importance or relevance of the issue emphasized?
Have I connected all my main ideas to the thesis statement?

the author sought to infuse elements that could enable readers to understand life in London at the time. The descriptions also highlight the cultural connotations of the masses in the town at the time. For instance, lack of a defined job was viewed with much pity. In the case of the character, he camouflages to downplay the struggles. He does not live a fulfilled life, and as such, the author of the story, Allan Poe uses the opportunity to share with readers the experiences of the person. His goal is to enable audiences understand the tribulation and sympathize as a way of seeking solution to the tribulations of people residing in cities but are unwilling to express their troubles.

Work Cited

You are to use APA, not MLA. See this link: [▶](#)

<https://awc.ashford.edu/cd-apa-reference-models.html>

Poe, Edgar Allan. *The man of the crowd*. Edgar Allan Poe, 2015.

Rosenheim, Shawn, and Stephen Rachman, eds. *The American Face of Edgar Allan Poe*. JHU Press, 1995.

Note that each page including the References page needs proper headings left and right. Start a new page for References. Everything is double spaced for APA with no single spaces or extra spaces from headings to title or title to citation or between citations. Titles of short stories are in quotes.

See this link for a sample References page:

https://awc.ashford.edu/PDFHandouts/APA_References_List_Sample.pdf

